



THIS IS WHAT WE BRING TO A SHOW.

LEAD VOCALS/RHYTHM GUITAR:

AKG WIRELESS MICROPHONE SYSTEM, SHURE IN EAR MONITOR SYSTEM, OVATION 6 STRING ELECTRIC/ACOUSTIC GUITAR, WHIRLWIND DIRECT BOXES FOR MICROPHONE AND GUITAR.

LEAD GUITAR:

CUSTOM JACKSON GUITARS, CARVIN VAI LEGACY AMPLIFIER HEAD AND 4 X 12 CABINET, VARIOUS EFFECTS PEDALS

BASS GUITAR:

EPIPHONE THUNDERBIRD BASSES, FENDER BASS AMPLIFICATION, FENDER 4 X 12 SPEAKER CABINET, FENDER 1 X 15 SPEAKER CABINET

DRUMS:

PEARL MASTERS MCX 6 PIECE DRUMSET, PEARL ERIC SINGER SIGNATURE SERIES SNARE DRUM, ZILDJIAN CYMBALS, PEARL R.E.D. BOX, DW 7000 DOUBLE BASS PEDAL, VIC FIRTH ROCKN STICKS, LP BELL DIABLO 8 INCH COWBELL, ROLAND BT-1 BAR TRIGGER PAD. PEARL ICON RACK. WIRELESS HEADSET MICROPHONE.

LIGHTING/SPECIAL EFFECTS:

2 CHAUVET GEYSERS, 6 LED POLICE BEACONS, ALESIS SAMPLE PAD 4, 100 FT LIGHTING TRUSS, 8 LED COLOR LIGHTS, VARIOUS EMPTY 4 X 12 CABINETS FOR SET DRESSING

NOTES:

THE CHAUVET GEYSERS PROVIDE A 100% SAFE FIRE EFFECT TO THE SHOW. THERE IS NO ACTUAL FLAME USED. YOU CAN LITERALLY STAND OVER THEM AS THEY GO OFF WITHOUT HARM.

THE ALESIS SAMPLE PAD 4 IS USED TO TRIGGER SOUND EFFECTS AND INTRODUCE SONGS. IT IS TRIGGERED FROM THE STAGE BY THE BAND.

STEEL CITY CRUE WILL NOT PROVIDE ANY BACKLINE EQUIPMENT TO OTHER BANDS PLAYING ON THE SAME BILL.